

Australian Institute of Classical Dance

S O U T H A U S T R A L I A

Sunday 5 June, 2022



# Official Guidelines

The Australian Institute of Classical Dance Inc

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f. Australian Institute of Classical Dance

V3

AICD BALLETT AWARDS

# Ballet Awards 2022

**Venue:** RICHARD FLYNN THEATRE  
St Ignatius College, Athelstone, SA

**Date:** Sunday 5 June, 2022

**Sections:** Lyrical, Contemporary,  
Age groups: 8/10years, 11/13 years, 14 plus years

**Age as at:** 1 st January, 2022

**Classical Ballet Award**

8/10years, 11/13 years soloists (ballet flats only)  
14 plus years (pointe shoes only)  
Short Tutu's only to be worn by girls

**Session 1: on stage (start time to be confirmed)**

**Section 1:** 8/10years Lyrical Solo Time Limit: 3 min max

Prizes: AICD medal and Certificate

**Section 2:** 11/13years Lyrical Solo Time Limit: 3 min max

Prizes: AICD medal and Certificate

**Section 3:** 14 plus years Lyrical Solo Time Limit: 3 min max

Prizes: AICD medal and Certificate

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## **Session 2: on stage (start time to be confirmed)**

**Section 4:** 8/10years Contemporary Solo Time Limit: 3 min max

Prizes: AICD medal and Certificate

**Section 5:** 11/13years Contemporary Solo Time Limit: 3 min max

Prizes: AICD medal and Certificate

**Section 6:** 14 plus years Contemporary Solo Time Limit: 3 min max

Prizes: AICD medal and Certificate

## **Session 3: on stage (start time to be confirmed)**

### **CLASSICAL BALLET AWARD**

**Section 7:** 8/10years Classical Ballet Award Time Limit: 2.5min max

Prizes: Winner: AICD Trophy and Certificate, \$200 Cash Prize  
Runner Up: AICD Trophy and Certificate, \$50 Cash Prize

Runner Up Prize donated by CanDance Australia

**Section 8:** 11/13years Classical Ballet Award Time Limit: 2.5min max

Prizes: Winner: AICD Trophy and Certificate, \$400 Cash Prize  
Runner Up: AICD Trophy and Certificate, \$100 Cash Prize

Runner Up Prize donated by CanDance Australia

**Section 9:** 14 plus years Classical Ballet Award Time Limit: 2.5min max

Prizes: Winner: AICD Trophy and Certificate, \$1000 Cash Prize  
Runner Up: AICD Trophy and Certificate, \$250 Cash Prize

Runner Up Prize donated by CanDance Australia

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S O U T H A U S T R A L I A

1. ALL SOLOIST ages are from the 1st January IN THE COMPETITION YEAR.
2. Competitors must compete in the order that they appear in the program.  
ALL COMPETITORS MUST BE CHECKED IN IN PERSON by the start of the section.  
In the event that the competitor arrives at the venue after the performance scheduled order, the performer may dance at the end of the section for CRIT ONLY
3. All competitors compete at their own risk.
4. If the stage is left bare at any time the item is classed as finished.
- 4.1 In the event a competitor's music malfunctions, they may reappear using a backup, but it must be IMMEDIATELY, the backup music must be on the side of the stage and ready to go.
5. All competitors must check in at the front desk on arrival,
6. Only the competitors will be allowed side stage.
- 6.1 AICD stage manager will assist
7. No PUBLIC photography or videoing of any type permitted. Anyone found videoing and taking photos of any competitor will result in instant disqualification from the section. THIS RULING IS NOT NEGOTIABLE.
8. By entering these competitions you agree to give permission for your child to be photographed or videoed.
9. ALL ENTRIES ARE NON REFUNDABLE.
10. Any dispute/question not provided for by these General Rules will be finalized by the Event Organiser, this decision will be final. All entries are received subject to this provision, and shall not be subject to any appeal at law.
11. Communication with the Adjudicator either by competitors, teachers or other interested parties during and at the conclusion of the competitions is strictly prohibited. The Event Organiser reserves the right to disqualify a competitor in breach of this rule.
12. All rules and conditions are subject to the Event Organiser's discretion.
14. You must conform to event age limits.
13. Correct genre must be entered in correct section. Disqualification may occur if not compliant with rule.
  - 13.1 Classical Ballet Award Soloist - 8/10 and 11/13 ballet flats only  
Classical Ballet Awards Soloist - 14Plus years pointe shoes only  
Short Tutu's only to be worn by girls
14. Entrants perform at their own risk. Entrants agree that they are of good health and fitness and physically able to participate in a section upon entry.
15. A person is to only perform once in the section.
16. A different item is required for each section.
17. Plagiarism on any genre's choreography is prohibited.  
Including film clips, theatre works & Ballets or Repertoire work.  
All entered performances must be original.
18. No parents are allowed backstage. Competitors may be disqualified if this rule is not adhered to.

AICD BALLET AWARDS

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S O U T H A U S T R A L I A

19. The use of the house curtain is not allowed.
20. Any teacher leaving a dance school is not allowed to present work from that school, unless they have obtained permission and notified AICD SA that the principal teacher has allowed them to do so, otherwise all work presented must be new. A written formal letter stating that permission is given is to be submitted for any work taught by a previous teacher. This must be submitted before AICD SA will let the competitor appear on stage. This is to protect all concerned that permission has been appropriately obtained.
21. ANY Protests of any kind are to be made in writing within fifteen minutes of results, accompanied by a deposit of \$100-00, which will be forfeited if the protest is deemed frivolous.
22. No one is permitted in the theatre without purchasing a current session ticket.
23. Principal Teachers and Teachers whose main income is derived from teaching/working in a dance school are not permitted to compete in any AICD SA competition.

## MUSIC AND RECORDINGS

24. Music must be emailed. IPOD/IPAD PREFERRED for backup. CD is available for backup only.
25. EXPLICIT language must be removed from all recordings.
- 4.1 In the event a competitor's music malfunctions, they may reappear using a backup, but it must be IMMEDIATELY. The backup music must be on the side of the stage and ready to go.

## PROPS AND SCENERY & LIGHTING

26. No scenery allowed. Simple hand held props, i.e. basket, doll, flowers etc, are permitted only if actually used in the routine. LARGE props not permitted. Props, i.e. small tables, chairs and dressing tables may be used but must be able to be moved by one person and be removed from the side of the stage immediately after the item has finished due to Occupational Health and Safety requirements. There must be no debris, residue or substance from an entrants performance or costume requiring the stage to be cleaned.
- 27/19 The use of the house curtain is NOT allowed for any performance. (SECTION 1 RULE 23)
28. All stage lighting is set to a white wash for all performers.
29. Time Limits - Lyrical/Contemporary Solos 3min max - Ballet Solo 2.5 min max
30. Adjudicators : Lyrical, Contemporary and Classical Ballet Awards. The Adjudicators decision is final in all sections.
- 31/12. All rules and conditions are subject to the Event Organiser's discretion.